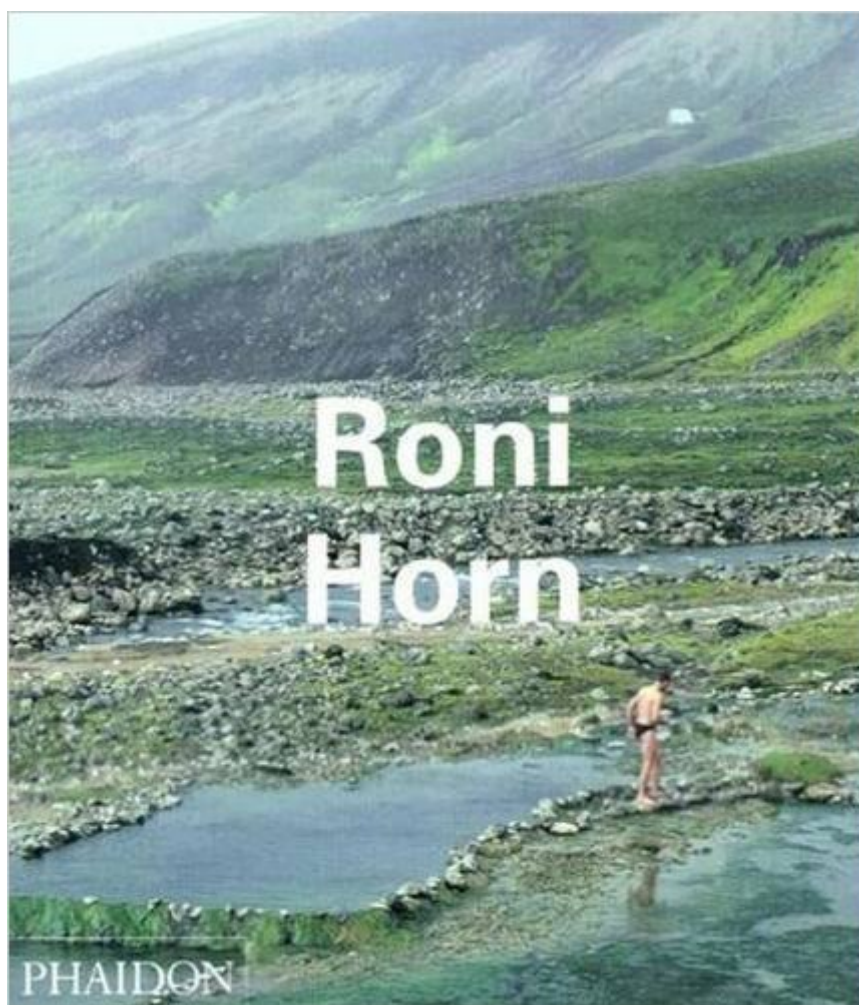


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# Roni Horn (Contemporary Artists (Phaidon))



## Synopsis

American artist Roni Horn is admired internationally for the quiet seriousness of her exquisitely conceived artworks. Horn has concentrated on a small, highly personal selection of subjects in her work: the tradition of Minimal sculpture, and our response to it; Iceland, a place she has visited regularly for many years; and the poetry of Wallace Stevens and Emily Dickinson. Groupings of sculptures and photographs are often presented together in large installations which invite the viewer's full, prolonged attention in the observation of precise, subtle shifts of detail or mood, offering a heightened sense of environment and presence in the world. Independent curator and editor Louise Neri (co-curator of the Whitney Biennial, 1996) examines recurring themes and formal structures in Horn's work. Lynne Cooke, curator at New York's Dia Center, discusses with the artist her shift from three-dimensional (sculpture) to two-dimensional forms (photography); theorist Thierry de Duve concentrates on Horn's series of photographs *You Are the Weather*, featured at the 1997 Venice Biennale. *The Artist's Choice* is from a short story by Brazilian novelist Clarice Lispector. This volume contains the largest collection available of the artist's eloquent writings. Their cool, simple style -- describing Iceland, or commenting on poetry and literature -- reflects the intense, pared-down ambience of her art.

## Book Information

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## Customer Reviews

Great stuff!

roni horn has had a strong impact on contemporary photography . Her works incorporate the ideologies of many important movements of contemporary art which have been underrepresented in the fine art photography world....this may be contested but i think that in the majority of the FA Photography there are extremely conservative currents, that run back to its stepchild role among the "truely" fine arts. Thankfully horn represents a challenging view for photography.

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